

2163

Mr. Henri Chapou, Berceuse piano, chant & orgue et violon

A Monsieur V. MUSTEL.

# BERCEUSE



Poésie de M<sup>me</sup> Desbordes-Valmore

Musique de

# H. de MAUPEOU

N° 1.

En quatuor p<sup>r</sup> Soprano ou Tenor, Violon, Orgue et Piano,

N° 2

7<sup>f</sup> 50.

N° 3

Pour Soprano et Acc<sup>t</sup> de Piano.

Pour Mezzo-Soprano et Acc<sup>t</sup> de Piano.

5<sup>f</sup>

5<sup>f</sup>

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1870



# BERCEUSE

Paroles de  
M<sup>me</sup> DESBORDES VALMORE

Musique de  
L. de MAUPEOU.

à Monsieur V. MUSTEL.

Larghetto 108 = 

CHANT.

VIOLON.

② ou voix céleste.

ORGUE.

④ avec sourdine.

*Sur l'orgue à double expression système Mustel on ajoutera la harpe éolienne.*

PIANO.

Ped

\* Ped

\* Ped

\*

Ped

\* Ped

\* Ped

\* Ped

\*

avec sourdine.

*p*

*Poco rit.*

Ped \* Ped \* Ped \*

*Cresc.*

Ped \* Ped \* Ped \* Ped \*

*Dim.* *Dim.* *Calando.*

*Dim.* *Suivez.*

*mf Dim.* *p Suivez.*

Ped \* Ped \* Ped \*

*p* *très doux.*

Som - meil ange in - vi - sible \_\_\_\_\_ aux ai - les ca - res - san - tes

This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) and *très doux* marking. The lyrics are "Som - meil ange in - vi - sible \_\_\_\_\_ aux ai - les ca - res - san - tes". The bottom two staves are the piano accompaniment, featuring a melody in the right hand and chords in the left hand. Pedal markings are present at the bottom of the piano part.

*Poco cresc.* *Dim.* *p*

ver - se ar mes en - fans \_\_\_\_\_ Tes fleurs as - sou - pis - san - tes Que ton rayon de

*Cresc.*

*Poco cresc.* *Dim.*

This system contains the next two staves of music. The top staff is the vocal line, with lyrics "ver - se ar mes en - fans \_\_\_\_\_ Tes fleurs as - sou - pis - san - tes Que ton rayon de". It includes dynamic markings *Poco cresc.*, *Dim.*, and *p*. The bottom two staves are the piano accompaniment, with a *Cresc.* marking above the right hand. Pedal markings are present at the bottom of the piano part.

*Poco cresc.* *Cresc.* *Dim.*

miel en - ve - lop - pe leurs yeux Que ton vague mi - roir ré - flé -

*p* *Cresc.*

*Cresc.* *Cresc.* *Dim.*

*Poco cresc.* *Cresc.* *Dim.*

Ped \* Ped \* Ped \* Ped \*

- chis - se leurs jeux

*Suivez.* *p*

*Suivez.* *p* *Cresc.* *Dim.*

*p* Ped \* Ped \* Ped \*

Au-tour de ce ber-ceau — que mon a-mour ba-lan- - ce

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a *pp* dynamic and includes a slur over the first four notes. The piano accompaniment starts with a *p* dynamic and features a complex texture with many beamed sixteenth notes. Pedal markings are present at the bottom of the piano part, including a *Ped* symbol and several *\* Ped* symbols.

Fais as-seoir a-vec toi — l'im-mo-bi-le si-len-ce

The second system of music continues with a vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic and has a slur over the first four notes. The piano accompaniment includes dynamic markings for *Cresc.*, *Dim.*, and *pp*. Pedal markings are also present at the bottom, including *Ped* and *\* Ped* symbols.

*pp* *sans respirer* *Sempre p*

*p* Ah — ma prière est sans voix — mais elle brûle en.

*rit.*

*p a Tempo.*

*a Tempo.*

*Suivez.* *pp* *p*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*Cresc.* *mf* *pp poco rit*

- co - re Dieu bénis sez ma nuit Dieu — gardez mon tré sor —

*mf* *Suivez.* *pp*

*pp* *Suivez* (4) (5)

*Cresc.* *pp Suivez* *una corda.*

Ped \* Ped \* Ped \* Ped \* Ped \*



# BERCEUSE

L. de MAUPEOU.

VIOLON. *Larghetto.* *avec sourdine.*

7

*p*

*Cresc.* *Dim.*

*Calando*

Sommeil ange invi-si-ble aux

ailes *Dim.*

que ton rayon de miel

*Suivez* 1 *p*

*p* *pp*

*Cresc.* *p*

*Rit.* *p*

*mf* *pp* *p* *Cresc mais très peu*

Dieu bé-nis-sez ma nuit

*Elargissez.* *Suivez. a Tempo.* 8

*Cresc molto. f* *p* *Rall. pp*



# BERCEUSE

L. de MAUPEOU.

CHANT. *Larghetto.* *45* Violon *Très doux*

Som - meil au - ge in - vi -

*Poco cresc.* *Dim.*

- si - ble aux ai - les ca - res - san - tes Ver - se sur mes en - fants - tes

*p*

fleurs as - sou - pis - san - tes Que ton ra - yon de miel - en - ve - lop - pe leurs

*Cresc.* *Dim.*

yeux - Que ton va - gue mi - roir - ré - flé - chis - se leurs jeux

Violon. *p* *pp*

Au - tour de ce ber - ceau - que

*p*

mon a - mour ba - lan - ce Fais as - seoir a - vec toi l'im - mo - bi - le si -

*pp* Violon *p* *pp* *sans respirer.*

- leu - ce Ah! *Rit.* ma pri - è - re est sans voix

*sempre P* *Cresc.* *mf* *pp* *portez la voix.*

mais el - le brû - le en - co - re Dieu bé - nis - sez ma nuit Dieu gar - dez mon tré -

*p* *Sempre P*

- sor - Ma pri - è - re est sans voix, mais - el - le brû - le en - co - re

*Cresc molto e rall* *f* *p* *ad lib.* *4*

Dieu bé - nis - sez ma nuit - Dieu gar - dez mon tré - sor



# BERCEUSE

Larghetto  $\text{♩} = 108$

② ou voix céleste.

ORGUE.

④ avec Sourdine.

Musical notation for the beginning of the piece, showing two staves with organ and voice parts. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Sur l'orgue à double expression système Mustel, on ajoutera la harpe éolienne.

Musical notation for the first system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rall.*

a Tempo.

Musical notation for the second system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

Musical notation for the third system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Cresc.*

Musical notation for the fourth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Dim.*

Suivez

Musical notation for the fifth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

Musical notation for the sixth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

Musical notation for the seventh system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

Rit. a Tempo.

Musical notation for the eighth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

Musical notation for the ninth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*

a Tempo.

Musical notation for the tenth system of the organ part, showing two staves. The organ part is marked *pp* and the voice part is marked *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *Rit.*



*p* *Sempre p* *Cresc molto.* *f*

ma pri\_ère est sans voix mais\_ el\_ le brûle en\_ co\_ re Dieu bé\_nissez ma nuit

*pp* *p* *elargissez* (4) *f*

*Sempre p* *tre corde.* *Cresc molto.* *f*

*sans Ped.* *Ped.*

*ad lib.* *p*

Dieu gardez mon tré\_sor

*Suivez.* *p* *Rall.* *pp*

*Tempo.* *p* *Suivez.* (3) *pp* *Rall.* *pp*

*Tempo.* *Suivez* *p* *Sempre dim Rall.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



